# Children's Responses to a Picture Book on Intersexuality: Insights from Cross-Cultural Research

Keywords: *Intersexuality; Children's responses; Interactive read-alouds; Picture books; Cross-cultural research.* 

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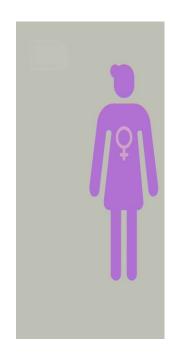
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#### Outline

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- 2 Methodology
- Findings and Discussion
- 4 Conclusion and Implications

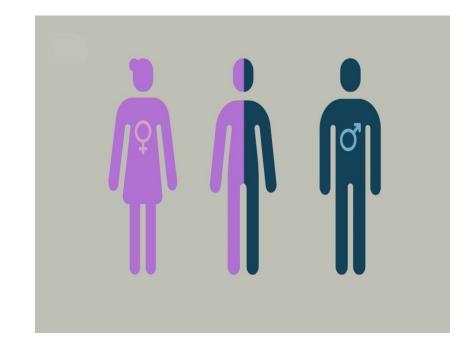


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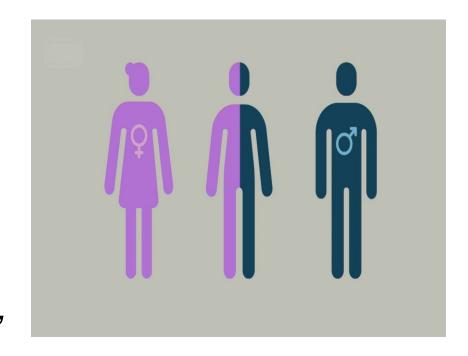




 While most people are born either male or female, this is not true for everyone, some individuals are born intersex, which is a biological fact.

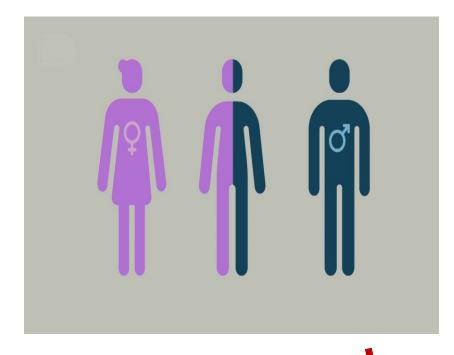


- While most people are born either male or female, this is not true for everyone, some individuals are born intersex, which is a biological fact.
- In intersex individuals, genetic, hormonal, and anatomical traits do not fit neatly into the categories of 'male' and 'female'.



 The proportion of intersexual children is small – 0.018%-1.7%, depending on the definition (Bates, Chin & Becker, 2022)

There are many variations of intersexuality.
 Not all of these variations are visible
 (Hauck, Richter-Appelt & Schweizer, 2019)





- Our research is based on the German children's book Jill Is
  - Different by Ursula Rosen.
- The book is about an intersex child joining a kindergarten class. The other children try to figure out whether Jill is a boy or a girl – an impossible classification.



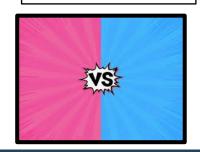




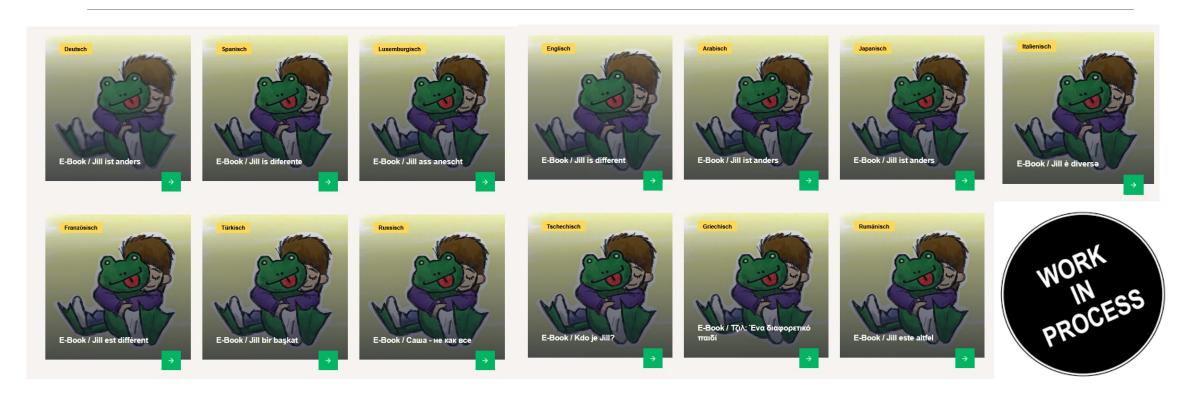
#### The book:

- Explores the concept of intersexuality in a children's context
- Challenges traditional gender roles that categorize individuals into a strict binary, often overlooking identities such as intersex









German, English, Spanish, Luxembourgish, French, Turkish, Russian, Arabic, Japanese, Czech, Greek, Romanian, and Italian



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- Picture books are powerful tools in early childhood education (Crawford et al., 2024; Mathuvi et al., 2012).
- Interactive read-alouds provide effective learning opportunities for children (Watts & Gandy, 2024; Wiseman, 2010).
- However, there is limited empirical research on how children respond to picture books (Wang et al., 2023).

Research focus: How children (ages 4–8) engage with Jill is Different,
a picture book addressing intersexuality, through interactive read-alouds,
and how they interact with its themes.









- This is a cross-cultural research project conducted in five countries:
   Czech Republic, Germany, Greece, Japan, and South Africa.
- The project comprises multiple strands:
  - Children's reactions to the book
  - Adults' perspectives, focusing on ECE educators' reflections on reading the book
  - Linguistic and ethical challenges in conducting cross-cultural research
- Today's presentation focuses on children's reaction data from Germany, Japan, and South Africa.





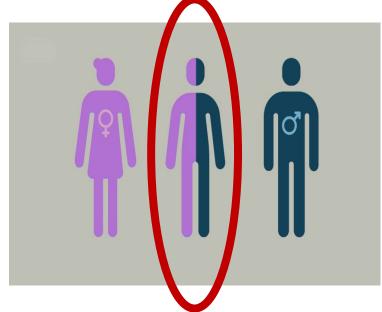














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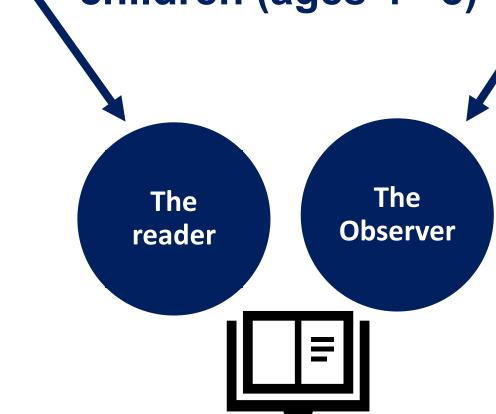


- The book was presented to children across the three countries in various educational settings through interactive read-aloud sessions.
- Researchers observed children's reactions, questions, responses to prompts, and discussions during the sessions.
- Ethical approval was obtained in all participating countries, following national, legal, and cultural guidelines for addressing intersexuality in early childhood education.











☐ 4 Years ☐ 5 Yea  2. Where did the reading	•	☐ Mixed?.	12. Describe the overall atmosphere during the book reading session.  (positive, relaxed, tense, etc., please describe)
_	☐ Reading Corner	Other.	13. How would you rate the overall level of engagement.
3. In what format was the			13. How would you rate the overall level of engagement of the children during the session?
☐ The original printed☐ On a tablet	-		14. How did the children react to at
4. How many children att	☐ More than 5	ession?	14. How did the children react to the book during the reading session?    Interested   positively engaged   curious   confused   other please describe:   upset
<ol> <li>Did the reader employ integer ended questions, pausing ended questions, interest and attractions.</li> </ol>	ractive read-aloos for discussion, fostering of ention, using props)	omprene	5. How did the children respond to the reader's questions? Actively participating / Shy / Hesitant  apper

#### The researcher

Prereflection on the book

Research diary

## The observer

Pre-reading form

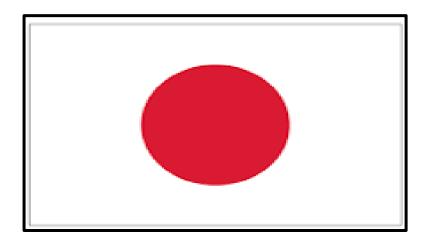
Post-reading form

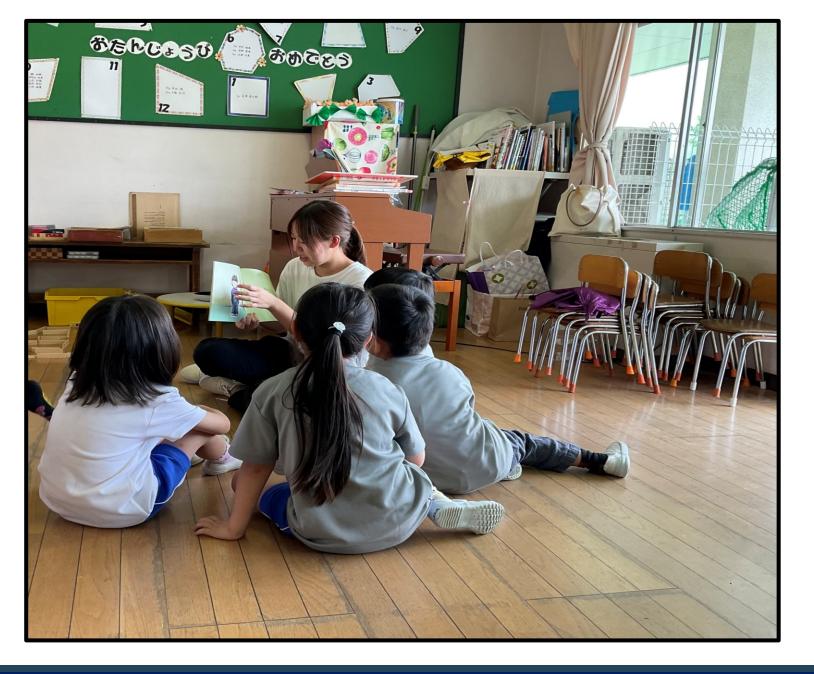
## The reader

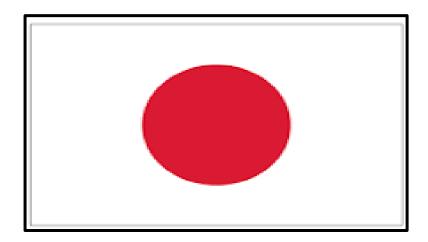
Pre-reading form

Post-reading form

The book	Jill is different				
Country	Germany	South Africa	Japan		
Language	German	English	Japanese		
Data Collection	October 2024	May 2025	June 2024		
Reading Sessions	5	5	3		
Age of Children	5,6	6,7	5		
Number of children	26	31	16		
Duration of Sessions	M ≈ 18 min	M ≈ 28 min	M ≈ 10 min		
Documentation	Researcher observation	Researcher observation, voice recording	Researcher observation, video recording		



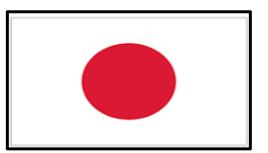






In all three countries, we purposively selected institutions likely **open** to reading a book on intersexuality, as the topic is often seen as highly sensitive and complex









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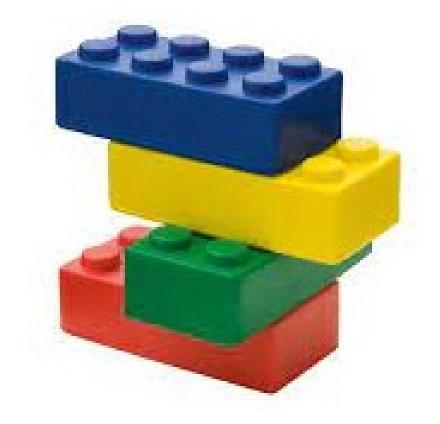
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## Findings and Discussion

Our research is ongoing, and analysis is still in progress; however, we are pleased to share some preliminary findings today.





Jill Is Different proved to be an effective resource for introducing the concept of intersexuality to children. During the read-aloud sessions, the children engaged actively and expressed enjoyment.

Their responses indicated that, through this story, they were able to grasp and discuss a concept that is often considered complex.

**Engagement:** Some children showed curiosity and active participation, but mainly on pages unrelated to intersexuality.







Children's vs. Adults' Focus

Limited Comprehension: Most children struggled to understand intersexuality, based on comments after the reading session (Germany).



"Is Jill a god or a goddess?"



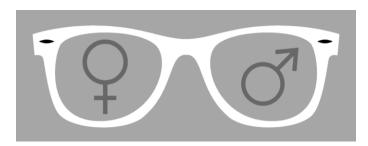
"What is Jill now? A boy and a girl."

Children's discussions revealed that gender is highly significant in their daily lives, with gendered ideas already embedded in their social experiences



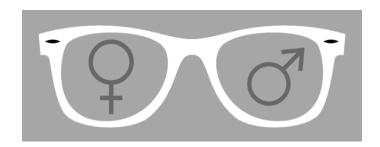
Reader: "Is pink also only for girls?"

Boy 1: "No, I like pink!"
Boy 2: "Hhhhhh, pink!"



Persistent Gender
Assignment: Many
continued to assign Jill
a specific gender (e.g.,
calling Jill a boy).
( South Africa)





Disconnect Between Diversity & Intersex: Although children were familiar with and accepting of diversity, they did not connect this understanding to the concept of being intersex (observed in Japan and Germany)







Interactive read-aloud method



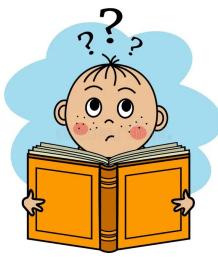


Different linguistic contexts

Diverse cultural and social contexts









"I'm 30 years old, and yet this is the first time I'm learning about intersexuality," said a female preschool teacher who conducted one of the reading sessions.





On the next morning, Tim brings two
pictures to the kindergarten. His father
is a teacher and has drawn them.
"My father says: It's not so difficult
to find out what you are: If you have a
penis and a scrotum with testicles, you
are a boy. If you have a vagina and a
small knob in front of it, which is called
clitoris, then you are a girl.",
Tim explains. And Carola attaches the
two pictures to the board.

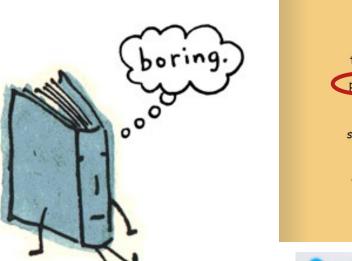
In Japanese culture, when a teacher reads a book to children, they are accustomed to sitting quietly, remaining calm, and listening politely.



After each session, the children insisted that Jill was a boy because of her short hair.

# English – isiZulu`





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Binary gender practices: uniforms, gendered toilets, lining up by boys/girls.

What we expected did not appear during the reading session. A more interesting conversation emerged **after** the session.



Some children explicitly asked: "What is Jill now?" a boy or a girl?"
At the end, children made statements such as: "Jill is both a girl and a boy."

Findings & Discussion The picture book Jill is Different Intersexuality Interactive read-aloud method Diverse cultural and social contexts Different linguistic contexts Children's reactions and

engagement



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- Our research highlights interactive read-alouds as an effective method for exploring children's voices in ECE.
- The Role of the Reader: Meaning-making is shaped by the reader (Rosenblatt, 1978 – Reader Response Theory).
- This approach was evident in the South African context (teacher: 1 session; researchers: 4 sessions).

- Simply giving this book (or any book) to a preschool teacher who is unfamiliar with interactive reading - or unprepared to introduce such a topic - is insufficient.
- ECE educators need to equipped with the essential knowledge, strategies, and methods to foster meaningful conversations with young children, creating more inclusive and responsive learning environments.

- Picture books are powerful pedagogical tools to engage children in discussions on diversity, gender, and intersexuality.
- Our book Jill is Different may not fully succeed in delivering the concept of intersexuality in a single reading, but it successfully
  - Introduced the topic
  - Stimulated curiosity and questions
  - Encouraged reflection and post-session discussions
  - Demonstrated that children could engage with the topic without treating it as "dangerous," contrary to adult perspectives

 Social, cultural, and educational contexts are critical when analysing findings across cultures. Apparent similarities can be misleading; understanding context adds depth and reveals unique perspectives.



#### In our research:

- One book, same text, presented in different languages
- One research question, explored across multiple cultural contexts
- Resulted in diverse and thought-provoking insights
- Implication: Reflexivity in cross-cultural research enriches understanding and interpretation of findings.

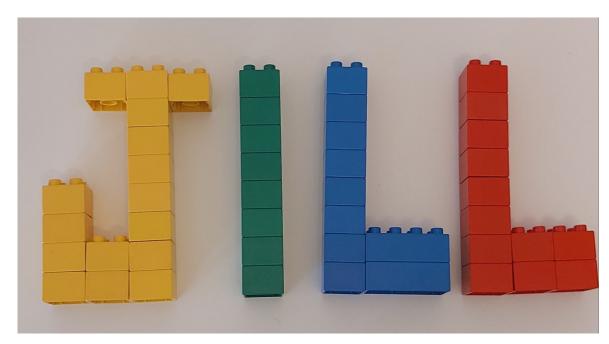


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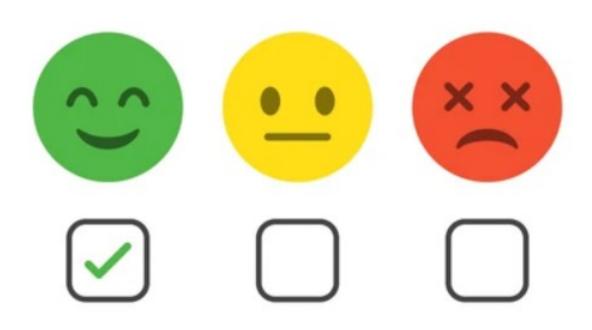
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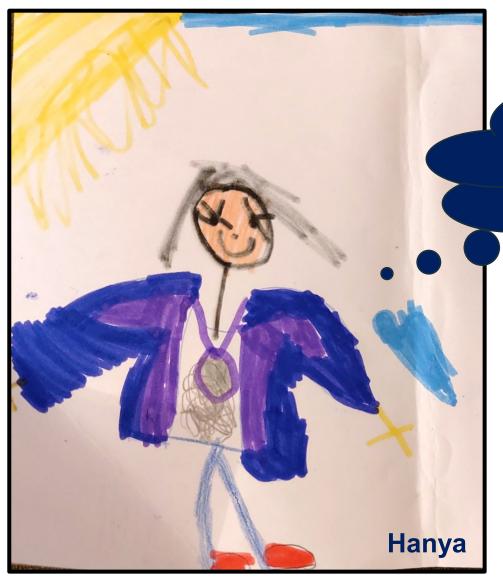
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